

SportechAcademy

PERFORMING ARTS SUMMER PROGRAM

SUMMER 2026

sportechacademy.com



— PERFORMING ARTS

AGES 15–18 | **RESIDENTIAL & DAY** | **ENGLISH B1+** | **MILAN**

The **Performing Arts Summer Program** in Milan is designed for creative high school students passionate about music, theatre, and performance. In partnership with Teatro alla Scala, Teatro Arcimboldi, and Piccolo Teatro, this immersive two-week experience offers a rare opportunity to train with world-class artists and technicians. Participants gain hands-on experience in singing, directing, costume, and set design — developing both artistic and technical skills while staging their own original opera in the heart of Italy's cultural capital.

ACADEMIC PROGRAM

- *Singing & Costumes*
- *Directing & Set Design*

STRUCTURE

- *Intensive 30 hour programme*

SPECIAL EXCURSIONS

- *Exclusive Backstage Tour at Teatro alla Scala*

WHAT'S INCLUDED

- *Workshops and rehearsals at Teatro alla Scala and Teatro Arcimboldi.*
- *Studio access for rehearsals & Showcase*
- *Accommodation at Aparto.*
- *All excursions & cultural activities.*
- *Insurance & 24/7 staff support.*

TAM TEATRO
ARCIMBOLDI
MILANO

TEATRO ALLA SCALA

PICCOLO
TEATRO DI MILANO • TEATRO D'EUROPA



LOCATION

Hosted at Teatro alla Scala, Teatro Arcimboldi, and Piccolo Teatro – three of Europe's most iconic performing arts institutions, the program takes place in Milan the heart of Italy's operatic and artistic tradition. Students train in professional rehearsal spaces and workshops, gaining firsthand experience in world-class theatres where opera history is made.



ACADEMIC OPTIONS

OPTION 1 COURSE: SINGING & COSTUMES

Available:

July 6 – July 11

Build a strong foundation in **vocal technique**, **Italian diction**, and **stage acting** while exploring the visual and stylistic elements of opera. Daily workshops at Teatro alla Scala and Teatro Arcimboldi guide participants through ensemble singing, character development, movement, and expressive performance. At the same time, students dive into **costume history and design**, learning to interpret a libretto through fabric, color, and silhouette, with hands-on sessions in concept boards, sketching, fittings, and basic stage makeup.

01

VOCAL TECHNIQUES & DICTATION

02

ACTING & MOVEMENTS

03

COSTUME DESIGN



ACADEMIC OPTIONS

OPTION 2

COURSE: DIRECTING & SET DESIGN

Available:

\ **July 13– July 17** \

Step into the creative and technical roles of **directing, stagecraft, and production design**. Workshops cover scene blocking, libretto interpretation, lighting, sound, set construction, and stage management. Participants collaborate on model-box **storyboarding, props,** and **scenic integration**, while coordinating costumes and makeup. Staggered and dress rehearsals, where students bring their own original short opera to life for a final showcase, gaining practical experience in all aspects of mounting a professional production.

01

STORYTELLING

02

SET DESIGN

03

PRODUCTION



— A TYPICAL DAY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
ARRIVAL DAY 05/07 12/07	Wake Up 7:00AM					Check Out Day 11/07 18/07
	Breakfast 8:00AM– 9:00AM					
	Morning Workshop 10:00AM – 12:30PM					
	Lunch 12.30–1:30PM					
	Afternoon Rehearsal/Workshop 1:30PM – 4:30PM					
EXCURSION DAY 12/07						Excursion Day 11/07
Welcome 17:30–19:00	ExcursionTime 5:00PM–7:00PM					
	Dinner 7:00pm – 8:00PM					
Night Activities 8:00PM–10:30PM						
Lights Off 11:00PM						



Accommodation

- Aparto Residence in the city centre
- Individual studio rooms En-suite bathroom and fully equipped kitchenette in all rooms
- Excellent modern facilities: TV rooms, game areas, gym, common rooms, terraces and study spaces
- House parents at night
- Joint social activities for participants from all programs



24hr front desk



Study rooms



Spacious
Terraces



Onsite gym &
yoga studio



Cinema &
games rooms



Laundry